

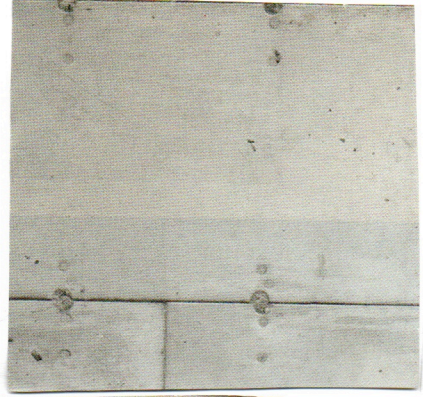
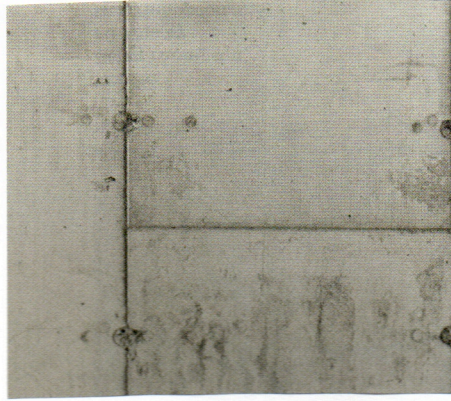
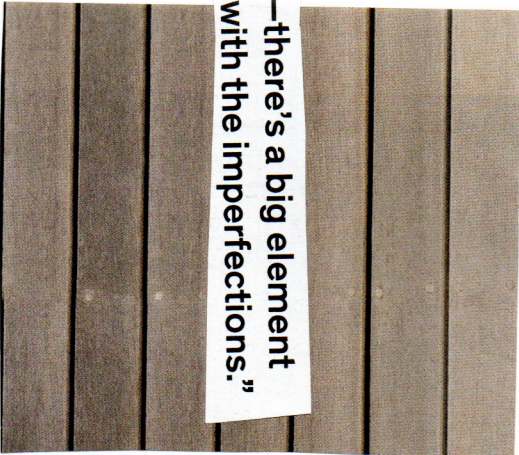
Words & Images  
from DWELL mag-  
azine October 2015  
by  
Kellie Morgado

Better lighting. Better living.

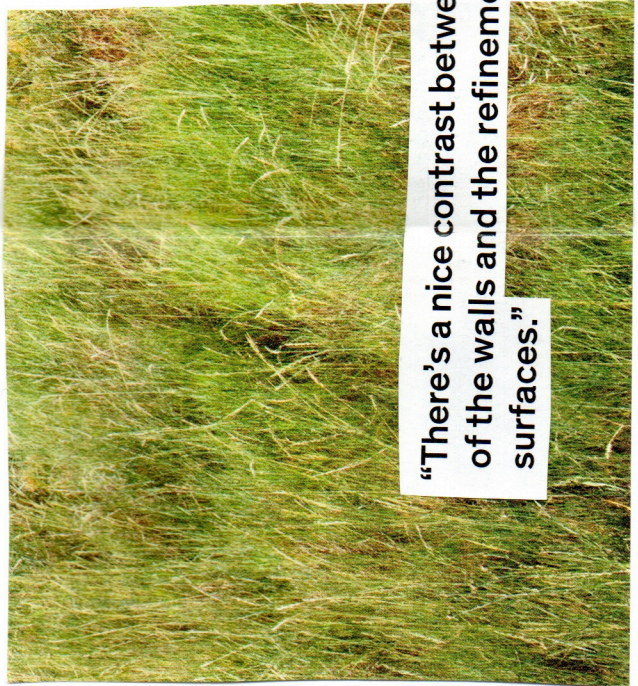


SHOULDN'T ALL ROOMS BE LIVING?

“Concrete is a live material—there’s a big element of chance. You have to live with the imperfections.”



“There’s a nice contrast between the rawness of the walls and the refinement of the other surfaces.”



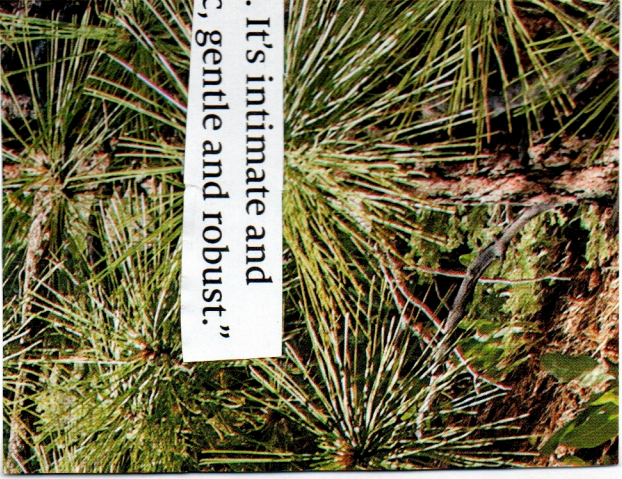
“The house has a robustness that I love. With beautiful light, shadows, and reflections, it feels very resolved and peaceful.”

# YOU CAN WALK THROUGH

the deck beyond the living  
choice of concrete was a pra  
sion as well as an aesthetic one  
take a lot of abuse. "We beat things  
pretty easily," says Vivi. The Robert  
also opted for other durable material  
such as Siberian larch for the ceilings  
stri white oak for the floors.  
slightly left the wood in its  
te low for natural aging,  
concrete exposing flaws, now and  
in the future. "If we scratch or stain  
the floor," notes Vivi, "we just sand it  
Imperfection is a driving force  
this house, it turns out. "Concrete  
rollable," Christopher notes.  
e was already well aware of.  
n't guarantee the results." The  
istopher and pulled off  
network to reveal the houses  
concrete walls, what he saw was at first  
disappointing. "There were a few hick-  
ies," he says. Vivi could also see that  
of the walls was shinier than the  
But that's the whole point. "T  
:p



"The house is full of contrasts. It's intimate and expansive, calm and dynamic, gentle and robust."



"Good morning, sunshine,"



Three small pavilions connected by a deck form