FOLIUM: CBAA 2017 PORTFOLIO EXCHANGE sampling of included prints







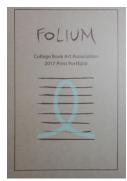












A suite of 25 prints with a custom enclosure offered for \$975 to benefit the CBAA academic journal, Openings: Studies in Book Art.

CBAA members receive a 10% discount through February 2017.

visit www.collegebookart.org or email candida.pagan@gmail.com to purchase.

Portfolio/Exchangeral nresent

The College Book Art Association is excited to present

FOLIUM

CBAA's inaugural print portfolio/exchange to benefit the CBAA academic journal, Openings: Studies in Book Art.

Inspired by the potential for Openings to grow as a platform for critical and theoretical investigation, the theme for this portfolio is FOLIUM (plural foliums or folia). Folium, in Latin, means leaf: a leaf of a book or a tree. The mathematical folium of Descartes is a curve consisting of two infinite branches sharing a common asymptote; the curve has a double point and a leaf-shaped loop. In anatomy, a folium is a wrinkle on the surface of the brain. In geology, a folium is a thin, leaf-like layer or stratum occurring especially in metamorphic rock. Together these definitions suggest growth and layers, and they lead to a visually rich collection of prints: prints with references to math, leaves, folded paper, and suggestions of the infinite.

The imaginative variety of prints and folios in the FOLIOM collection range from classic letterpress printed broadsides with text to purely visual interpretations of the theme to contemporary pieces utilizing tactile materials and inventive techniques. The imagery includes leaves and algebraic curves, as well as references to book pages and the brain. The participating artists are professionals in the field of book arts: printers, binders, educators and fine artists. In the spirit of our journal, *Openings*, this portfolio is our offering to the future of book arts.

Participating Artists: Megan Adie, Tia Blassingame, Mare Blocker & Jessica Spring, Denise Bookwalter, Macy Chadwick, Julie Chen, Bridget Elmer, Lucy Holtsnider, Andrea Kohashi, Sara Langworthy, Susan Lowdermilk, Amy Lund, Kimberly Maher, Emily Martin, Kerry McAleer-Keeler, Allison Leialoha Milham, Kathleen O'Connell, Candida Pagan, Radha Pandey, Camden M. Richards, Jaime Lynn Shafer, Barbara Tetenbaum, Emily Tipps, Sara White, and Karen Zimmermann.

Edition: 50, with 25 copies for distribution to the participants, 24 numbered copies offered for sale, and one copy for the CBAA archives.

Dimensions: Printed pieces: 9" x 12". Enclosure: 10" x 13" x 5/8"

Media: This collection consists of flat prints, broadsides and folios on a variety of papers using any print medium or combination of media, including letterpress, offset, digital printing and/or other printmaking techniques. The complete set is housed in a custom enclosure.