



LEADERSHIP BIOS

Rising Together Jurors

Amos Paul Kennedy, Jr.

Amos Kennedy, Jr. is a descendant of the enslaved peoples of these united states of america. At 40 years of age, Kennedy embraced his humanity and abandoned the commercial dream that defines this civilization. Unsatisfied with the illusion of a comfortable, middle-class life, Amos traded in his computer for a printing press and his white collar for overalls. The subject of the Brown Finch Films documentary, *Proceed and Be Bold!*, his letterpress work raises emotionally charged questions about race, individuality and the false narrative of this civilization.

Jessica Spring & Chandler O'Leary

In 2008 Spring and O'Leary collaborated on *Dead Feminists*, a letterpress printed series of broadsides featuring quotes by historical feminists, tied in with current political and social issues.

Jessica Spring is the proprietor of Springtide Press, where she designs, prints and binds unique artist books, broadsides and ephemera, incorporating handmade paper and letterpress printing. Small finely crafted editions consider historical topics and popular culture from a unique perspective. Collaborations are an important part of her work, either printing for other artists or teaching students traditional letterpress printing, typography and book arts. Jessica has an MFA from Columbia College Chicago and teaches book arts at Pacific Lutheran University in Tacoma.

Chandler O'Leary is a graduate of the Rhode Island School of Design, and the proprietor of Anagram Press, a studio specializing in hand-lettering and illustration. Her work is housed in over 50 public collections, including the National Museum for Women in the Arts, the Library of Congress, Harvard College, Stanford University, and the Newberry Library. In addition to collaborating with Jessica Spring on the *Dead Feminists* series, Chandler is also the author and artist of the illustrated travel blog, Drawn the Road Again. Her next book, an illustrated atlas of the West Coast, will be published by Sasquatch Books in spring of 2019.



CBAA Leadership

Bridget Elmer, President

Bridget Elmer is an artist living in Saint Petersburg, Florida. She is the co-founder of Impractical Labor in Service of the Speculative Arts (ILSSA), co-owner of The Southern Letterpress, and founding member of Print St. Pete Community Letterpress. Bridget works as the Coordinator of the Letterpress and Book Arts Center at Ringling College of Art and Design, where she also teaches as Adjunct Faculty. She received an MFA in the Book Arts and an MLIS from the University of Alabama and has taught at Penland School of Crafts, Ox-Bow School of Art, Florida State University, and Colorado College. Her work can be found internationally in collections including Yale University, Tate Britain, UCLA, and the Brooklyn Museum.

Matt Runkle, Executive Vice President

Matt Runkle is a writer, cartoonist, book artist, and letterpress printer. His work is included in permanent collections at the Library of Congress, the Newberry Library, Virginia Commonwealth University, and others. He has taught at venues including San Francisco Center for the Book, University of Iowa Center for the Book, University of Nevada–Reno, and Penland School of Crafts. His workshops often incorporate letterpress, zines, comics, sequential collage, and other modes of writing for visual and material genres.