

# **BACKSTORY: EXPLORING THE BOUNDARIES <sup>of THE</sup> BOOK**

## **2016 College Book Arts Association Members' Exhibition**

### **Islam Aly**

*28 Letters*, 2013

Cut paper, pamphlet and accordion binding  
5.75 x 5 x .75 inches

### **Islam Aly**

*The Square, Al Midan*, 2014

Paper, laser cut, edge painting, laser etching, Ethiopian and Coptic binding  
4.5 x 4.5 x 2.5 inches  
♦ CBA Award

### **Alicia Bailey**

*Extinct Extant*, 2013

Paper, Coroplast, book cloth, book board, vintage photo envelopes, digital and solid color prints, ink  
6.125 x 5.25 x 1.5 inches

### **Denise Bookwalter, Meg Mitchell**

*Rain/fall*, 2015

Letterpress, volvelles  
8 x 8 x 1 inches  
♦ Purchase Award, Middle Tennessee State University

### **Amaranth Borsuk, Kate Durbin and Ian**

#### **Hatcher with Amy Rabas**

*Abra*, 2015

Letterpress, lasercutting, litho, foil stamping, iPad and Abraelivingtext app  
8.625 x 11.25 x .875 inches

### **Macy Chadwick**

*Locus*, 2015

Letterpress  
12.5 x 10.5 inches

### **Taylor Cox**

*This Is Pretty Much the Story of Our Family*, 2015

Letterpress, photolithography, embroidery, accordion binding  
11.5 x 12 inches  
♦ CBA Award

### **AB Gorham**

*S.W.A.M.P.*, 2015

Letterpress (handset metal type)  
3.625 x 6.125 inches

### **Kathy Hettinga**

*4 3 2 CRY, Fracking in Northern Colorado*, 2014

Aluminum compliance sign, archival ink, digital printing  
7.625 x 7.75 x .75 inches  
♦ CBA Award

### **Diane Jacobs**

*NOURISH, All Our Relations*, 2012

Letterpress (linoleum, wood block, pressure print, photopolymer, handset type), bamboo box, gampi paper, wool felt, cast paper pulp, porcelain  
8 x 8 x 2 inches

### **Ellen Knudson in collaboration with**

#### **Ringling College of Art and Design**

*Ingress / Egress*, 2015

Letterpress (photopolymer)  
6 x 9 x .75 inches

### **Ellen Knudson**

*Made Up*, 2015

Letterpress (multiple block linoleum prints)  
6 x 12 x 1 inches  
♦ Purchase Award, Mills College

### **Lee Krist**

*How To Transition On Sixty Three Cents A Day*, 2013

Letterpress, postcards, mixed media  
10 x 10 x .5 inches

### **Sara Langworthy**

*On Physical Lines*, 2015

Letterpress (hand-set type, linoleum, photopolymer)  
8.5 x 13.5 x .25 inches

### **Julie Leonard**

*A History of... Volume III*, 2105

Found book pages, erasure texts, wax, accordion fold structure  
5 x 8.5 inches  
♦ Purchase Award, University of Washington

### **Susan Lowdermilk (Juror)**

*Last Gods' Retreat*, 2014

Paper, acetate, micro fiche, velum paper  
4.25 x 5.5 x 1.25 inches

**Kitty Maryatt with students Cat Dennis, Jeffrey Kang, Emily Friedman, Pilar Schmidt, Emily Chang, Catherine Parker Sweatt, Alexis Chuck**

*Deluge*, 2010

Letterpress (hand set metal type, linoleum), paper  
11 x 17 inches

**Daniel Mayer, Matthew Salenger in collaboration with John Risseuw**

*Individualocracy*, 2015

Letterpress, digital printing, tinted Tyvek, Turkish mapfolds  
6 x 6 x 1.75 inches

**Nora McKinnon**

*Remember*, 2014

Letterpress  
6 x 9 inches

♦ CBAA Award

**Jenna Rodriguez**

*Cayuga Nation: Now & Then*, 2015

Offset print  
5 x 9 inches

♦ CBAA Award

**Robert Rowe**

*Civil Discourse*, 2015

Inkjet printing, hand cut paper, book cloth  
2.75 x 4.75 inches

♦ Purchase Award, Vanderbilt University Library

**Maria Veronica San Martin**

*Indignity and Resistance in the Foothills of the Andes. A Case Study of villa Grimaldi.*, 2015

Monotype, silkscreen with glass beads, ink jet print  
13.25 x 10 x 1.25 inches

**Maria Veronica San Martin**

*Memory and Landscape: Unveiling the Historic Truth of Chile. 1973-1990*, 2013

Intaglio (drypoint, aquatint), relief (wood), silkscreen, charcoal powder

10 x 7.5 x 1 inches

♦ CBAA Award

**Jaime Shafer**

*1 in 3*, 2015

Letterpress (metal type, polymer), inkjet print, paper  
6 x 9 x .5 inches

**Jaime Shafer**

*Mix and Match Families*, 2013

Photography, inkjet print, paper  
9 x 15 x .375 inches

**Krista Sharp and Ian Warren**

*The Ride I Never Took*, 2015

Letterpress, screenprint, paper, cherry wood, Coptic binding  
7.5 x 6 inches

**Tate Shaw (Juror)**

*The Ground*, 2013

Digital print  
12 x 8 x 1 inches

**Shawn Simmons**

*100 Days: an exercise in information graphics*, 2014

Digital print  
11.25 x 4 inches

**Ian Warren**

*The Grass Isn't Greener*, 2015

Inkjet print, plexiglass, paper, parchment, coptic binding  
9 x 8.5 x 1 inches

**Karen Zimmermann**

52, 2014

Digital print, foil stamp  
8 x 8 inches

**Philip Zimmermann**

*Celsius 233*, 2015

Archival pigment inkjet print, lasercut type, metallic foil-stamp  
6.5 x 9 x .375 inches

**Philip Zimmermann**

*Reaper*, 2015

Archival pigmented inkjet print  
6.5 x 7.5 x 1 inches